

RUSSIAN PIANIST HEARD.

Rachmaninoff Pleases Large Audience at Carnegie Hall.

The first of the Russian Symphony Society's third pair of concerts took place last evening in Carnegie Hall. Sergei Rachmaninoff, the eminent Russian composer-pianist, was the soloist. The programme comprised Stravinsky's Symphony No. 1, in E flat; the "Idyl" from Scriabine's Symphony No. 2; Mr. Rachmaninoff's piano concerto No. 1, opus 1, and the suite "Tzar Saltan" of Rimsky-Korsakoff.

The Stravinsky symphony was introduced here on January 15, 1916, by Mr. Altschuler. Written when the composer was a young man still under the influence in part of his teacher, Rimsky-Korsakoff, and without originality or the strong modern vein, as found in his latest works, the symphony, as it was again heard last night, interests by its observance of melodic line, a fine color sense and a skill in orchestral treatment. Parts of it were commendably played and others not.

The scherzo was much liked, and also the andante, with its suggestions of the "Pathetique" Symphony.

Mr. Rachmaninoff, who has distinguished himself brilliantly here this season as soloist and in recital, gave a manuscript performance of his concerto as he has recently revised it. No doubt this fact had much interest for pianists and students. The audience was large.