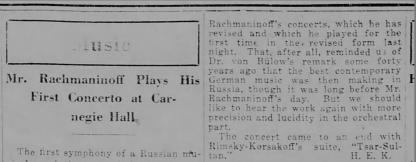
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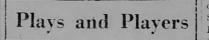


sical revolutionary and the first pianoforte concerto of a Russian composer who enjoys a great renown without having found it necessary to wave the red flag in art were the attractive featsian Symphony Orchestra at Carnegie

sian Symphony Orchestra at Carnegie Hall last night. The symphony was Stravinsky's, in E flat, which, though ten years old, had its first performance in New York at one of Mr. Altschuler's concerts two years ago. Through the agency of some of his bailet music Stravinsky occupied more attention then than he is occupying at the present moment, though we shall think of him with not a little enthusi-asm next week, when "Petrouschka" is to be revived. His symphony last night produced an agreeable impres-sion, though perhaps not so forceful a one as it did when heard for the first time. This may have been due partly to the performance, partly to the fact that curiosity having been satisfied it was heard with a somewhat more criti-cal car. Still it, disclosed again, the germs cal ear. Still it disclosed again the germs of the genus that here

Still it disclosed again the germs of the genius that has since come to fruition and helped to confirm the be-lief that he who learns how to do the academic things well is the one who is entitled to break down the walls of conservatism when they be-come an obstacle to progress. It is the genius who has mastered the old model who is entitled to create a new one. one

Last night we thought we observed the 'prentice hand in the orchestra-tion of the work, but this did not stand in the way of appreciation of the fact that the student, still under the influence of his master, had ideas to express and the capacity to express them. We found again that the greater part of his composition was beautiful music, virile in thought and utterance, fluent always, pulsating with rhythmical vigor, neither strikingly original nor strikingly national, yet with an indi-vidual note and convincing. It seemed more Slavic than Mr.



The new Stuart Walker bill at the Punch and Judy Theatre will be made

Constance Binney will make her first appearance as a dancer at the Ziegfeld Revue and Midnight Frolie Monday. She has just emerged from the movies and previous to that appeared on the legitimate stage in a Winthron Ames production.

Winchell Smith and John L. Golden wincheit Smith and John L. Golden are making arrangements to send abroad "Lightnin'", "Thre Wise Fools" and Turn to the right." All three com-panies will have their original casts except in one or two roles of "Turn to the Right."

Hippodrome Moves to Protect Its Title to "Everything" Charles Dillingham has begun ac-

tion in the Chicago courts to restrain the Hippodrome in Chicago from advertising "Everything" as the attrac-tion at that playhouse. "Everything," tion at that playnouse. Everything, by R. H. Burnside, is a copyrighted title, and the contention is that it may be used only by Charles Dillingham and the New York Hippodrome Cor-poration. The Chicago Hippodrome was formerly known as the Great Northern Theatre.

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