

RUSSIAN SYMPHONY CONCERT.

"Isle of Death" Given for First Time in New York.

The chief event of interest in last night's concert of the Russian Symphony Orchestra, in Carnegie Hall, lay in the first production in New York of Sergel Rachmaninoff's symphonic poem, "The Isle of Death." This composition had its first performance in Moscow about a year ago. It has also been played recently in Chicago, and in Boston by the Boston Symphony Orchestra. "The Isle of Death" is founded on Arnold Boecklin's well known picture in the Leipsic Museum, and the composer has attempted to give in his music the sombre atmosphere aroused by the painting.

Mr. Rachmaninoff himself conducted the orchestra last night, and in spite of some rather crude playing on the part of the musicians succeeded in bringing out admirably the spirit of the composition.

The other numbers were Tschaikowsky's "Romeo and Juliet" overture, Arensky's variations for strings on a Tschaikowsky theme and Rachmaninoff's second piano concerto, pleyed by the composer.