

## BOSTON ORCHESTRA AT THE ACADEMY

Its Twenty-fifth Local Season  
Opened With an Interesting  
Program

The Boston Symphony Orchestra, under the direction of Mr. Max Fiedler, opened its twenty-fifth local season at the Academy of Music last evening with a program which had for its principal feature Tschaiakowsky's Symphony No. 5 in E minor Op. 64. This is a less appealing and therefore a less popular composition than the graceful and melodious work which immediately precedes it and which derives a kind of factitious attractiveness from the extremely effective pizzicato by which one of its movements is distinguished. It is not quite easy to account for the liking which the concert-going public has for the pizzicato, but there is no question as to its reality and this device has seldom been so successfully employed as it is by Tschaiakowsky in this instance.

But while less obvious in the delivery of its message than the other, the symphony heard last night is endowed with a deeper significance and communicates a more faithful and expressive reflection of its composer's temperament and genius, and when it is rendered, as it was last evening, with the utmost beauty of tone, eloquence of accent, unity of statement and resounding sonority of utterance, no intelligently appreciative hearer can listen to it unmoved. Its performance pleased the audience so much that Mr. Fiedler was several times recalled and at last the players were obliged to rise and bow their acknowledgments. Other things on the program were Richard Strauss' well known poem of "Don Juan," and a comedy overture called "The Pierrot of the Minute," cleverly written in the manner of Mendelssohn by Mr. Granville Bantock, a young English composer, who has a long list of good things to his credit.

The assisting artist of the occasion

was the distinguished Russian composer and pianist, Mr. Serge Rachmaninoff, who had not previously been heard in this country and who showed himself to be a thoughtful, refined and admirable artist by an extremely finished and delicate interpretation of his own second concerto for piano and Orchestra, Op. 18. This is not a great composition and at times it runs pretty thin, but it contains not a little thematic material of an ingratiating character and its construction shows a true sense of proportion and an admirable apprehension of tone values. Although written by a pianist, the function of the solo instrument is never exaggerated and the combination of the two forces is sustained in a way that is no more skillful than striking and meritorious.

Mr. Rachmaninoff noticeably refrained from any attempt at self-exploitation, either personally or musically, and he impressed the spectator as a true artist and a modest gentleman. It does not appear from anything heard last night that he can properly be placed in the very first rank of performers, but he is certainly an excellent pianist and a highly cultivated musician. He was much and deservedly applauded.

### STATE NOTES

MT. CARMEL.—Hurled over an embankment when their horse bolted after shying at an automobile yesterday, John Hummel, of Helfenstein, his wife and child sustained painful injuries. Mrs. Hummel's arm was broken, the child sustained a fractured nose, while Mr. Hummel escaped with minor bruises. The horse fell from a bridge and was killed.

BLOOMSBURG.—Seven-year-old Ralph Giger, of near here, was killed yesterday by a kick from a horse in his father's barn. He ran into the house and died in his mother's arms.

HARRISBURG.—Carlo Rossi, an Italian, arrested on suspicion of having killed Monaco Muni, at Rutherford, yesterday, by hitting him with a shovel, confessed his offense. He said he did not fear the consequences of his act.

SOUTH BETHLEHEM.—Falling into a pit of red-hot ashes yesterday, John Leskown, an employe of the Crane Iron Works at Catawauqua, was probably fatally burned. William King, who attempted to rescue him, also was seriously burned.

BLOOMSBURG.—Becoming dizzy as she was descending the steps of the First Methodist Church here on Sunday night, Mrs. E. E. Whary, a prominent church worker, fell, fracturing her left arm in two places. It was her first visit to church following another fall in which she was badly injured.

WILLIAMSPORT.—A wholesale placarding of houses in this city is under way as the result of a decision of the Health Board to place many of the so-called minor contagious diseases on the quarantine list. Measles, mumps, chickenpox, etc., are among those to come under the ban.

WILLIAMSPORT.—Judson Hayes, a local